

Payson McNett
311 East 7th street
Bloomington Indiana 47408
(812) 239-4858
pmcnett@indiana.edu

EDUCATION

- 2012 Indiana University
 Bloomington, Indiana
 MFA Sculpture
 Graduate GPA (3.898)
- 2009 San Jose State University
 San Jose, California
 BA Spatial Arts
 Cum Laude
 Presidents Honor Award

EXPERIENCE

- 2013-present Fine Arts Shop Coordinator
 Indiana University Bloomington Indiana
 Provides high level machine, equipment, and facilities support to the Department and supervises the general operation of the Fine Arts shop including instruction, maintenance, and repair for woodworking, metal-working, electrical equipment, foundry and all associated tools. Creates and maintains a safe operating environment; monitors and replaces consumables; and hires, trains, schedules and supervises hourly student employees. Teaches U402, Technical Resources in Studio Art each semester focusing on the technical and safety issues of equipment and/or chemical substances as they are used in studio arts; and conducts safety training and equipment demonstrations for the students and faculty in the School of Fine Arts.
- 2012-present Adjunct Faculty, Wood working
 Indiana University Bloomington, Indiana
 Course designed to teach graduate and undergraduate students the fundamentals of wood working and safe operation of equipment.
- 2012-present Adjunct Faculty, Fundamentals of Steel fabrication
 Indiana University Bloomington, Indiana
 Course designed to teach graduate and undergraduate students the fundamentals of steel fabrication and safe operation of equipment.
- 2010-Present CNC Router Technician
 Indiana University Bloomington, Indiana
 Responsible for writing all tool paths using Mastercam software and maintaining the Shop Saber 3 CNC router. Expert in using Win CNC and Rhino software to facilitate student and faculty router cuts. Engineered dust collection system for greater particular retention and overall operator health and safety.

- 2012-Present Adjunct Faculty, Figure Sculpture
Indiana University Bloomington, Indiana
Redevelopment of curriculum and syllabus to incorporate art historical element with museum visits, mold making, casting and modeling skills and develop an appreciation of contemporary figure art in modern society by introducing required contemporary literature.
- 2012-2013 Interim Fine Arts Shop Coordinator
Indiana University Bloomington, Indiana
Responsible for shop maintenance and upkeep including equipment repair, materials and supply budget & purchasing, maintaining card lock system for recording student access to shops, remodeling projects, preparation of demonstrations and materials for art department faculty, acting as shop monitor to advise & assist students and faculty with projects, hiring, training & overseeing of student shop monitors, development of and implementation of safety policies and test, organizing facilities to better suit the needs of students and faculty, Creating sample boards of materials and good and bad examples of construction for metal shop and wood shop.
- 2012-2013 Sculpture Guild Faculty Co-Advisor
Indiana University Bloomington, Indiana
Guidance and support for student organization consisting of fundraising, grant writing, community events, budgeting, and bringing in visiting lecturers.
- 2012 Adjunct Faculty, Art History
Ivy Tech Community College Bloomington, Indiana
- 2010-2012 Associate Instructor, Sculpture
Indiana University Bloomington, Indiana
Taught the fundamentals of woodworking, steel fabrication, mold making, and bronze casting.
- 2011- 2012 Vice President, Fine Arts Graduate Student Association
Indiana University Bloomington, Indiana
Directed and planned events, delegated responsibilities among members, fundraising, and grant writing.
- 2010-2013 Visiting Artist Residency, Paradise Pour
Columbus, Indiana
- 2010-2011 Co-Director of Fuller Projects Gallery
Indiana University Bloomington, Indiana
Curated exhibits, acted as the gallery contact, was responsible for gallery maintenance, purchased supplies, and maintained financial records.
- 2010-2011 Founder & President, Sculpture Guild
Indiana University Bloomington, Indiana
Involved creating the guild, writing constitution, grant writing, acquisition of funding, and event planning.
- 2009- 2010 Graduate Assistant
Indiana University Bloomington, Indiana
Responsible for sculpture studio maintenance and upkeep, maintaining studio budget and purchasing, Development of purchasing protocol, completely remodeling all studio spaces in sculpture department for better usability, safety

and function, Prepping for big projects, preparing demonstrations and materials for department faculty, and holding monitor hours for assisting students with projects.

- 2007- 2009 Studio Assistant for David Middlebrook
Middlebrook Studios Los Gatos, California
Assisted with studio production of bronze and stone sculptures, gallery installations & preparations for teaching classes and demonstrations.
- 2006 Kiln Technician
Cabrillo College Aptos, California
Responsible for loading and firing kilns, studio maintenance and upkeep, maintaining studio budget, preparing requested samples, glazes and demonstrations for department faculty, and holding monitor hours for student assistance with projects.

EXHIBITIONS

- 2014** Save As: A Computer Aided Exhibition
Rosemary P Miller Gallery
Bloomington, Indiana
- Ceramics & Sculpture Invitational
Shircliff Gallery of Art and The Center for Art & Design
Vincennes University
- Solo Exhibition- GO Big or Go Home
Fuller Gallery
Indiana University
- 2013** Out of the Earth
Jackson Contemporary Art
Columbus, Indiana
- Dust to dust
University Industrial Park
Santa Cruz, California
- From the Wellhouse
IUK Gallery
Kokomo, Indiana
- Solo Exhibition – Automating Instinct
The Treasury, Waldron Art Center
Bloomington, Indiana
- 2012** Solo Exhibition- Industrial Sensitivity
Digital Media Factory
Santa Cruz, California
- Anthropogenic Reliquiae, Thesis Exhibition
Grunwald Gallery of Art
Indiana University

Introspection, Solo Exhibition
Rosmary P. Miller Gallery, Ivy Tech John Waldron Art Center
Bloomington, Indiana

Contemporary Sculpture and Ceramic Art
The Notice Gallery
Muncie, Indiana

2011

Devotion
Bloomington Indiana

Paradise Pour Exhibition
Mill Race Park
Columbus Indiana

Mix it Up
Santa Cruz Art League
Santa Cruz, California

Master Pieces
Manifest Gallery
Cincinnati, Ohio

Shift
McCalla School
Bloomington, Indiana

2010 Landscape Expressions , Solo Exhibition
John Waldron Art Center
Bloomington, Indiana

Pour Your Heart Out
Mill Race Park
Columbus, Indiana

Under the Influence
Exhibition of work created utilizing CAD/CAM & RP&M
McCalla School, Bloomington, Indiana

2009 Obstruction
Fuller Gallery
Indiana University

Food and Politics
San Jose State Gallery Three
San Jose, California

Redefinition
San Jose State University
San Jose, California

CCACA 2008 & 2009
San Jose State University
Davis, California

WORKSHOPS AND TECHNICAL DEMONSTRATIONS GIVEN

2013	Scratch block mold making Paradise Iron Pour, Columbus, Indiana
2012	Ceramics Kiln Programming and Wheel Throwing International School, Columbus, Indiana
2009-2011	Iron Pouring and Mold Making Columbus Arts Council, Columbus, Indiana
2009	Visiting Artist, Screen Printing on Clay Cabrillo College Aptos, California
Summer 2008	Workshop Assistant for Ken Bova Cabrillo College Aptos, California
Fall 2007	Teaching Assistant for Stan Welsh San Jose State University
Summer 2007	Workshop Assistant for Stan Welsh & Joe Battiato Cabrillo College Aptos, California
Summer 2006	Workshop Assistant for Andy Ruble Cabrillo College Aptos, California
Fall 2005	Clay For Kids Mini Course Happy Valley Elementary Santa Cruz, California

TECHNICAL SKILLS AND ABILITIES

Ceramics

Expert in wheel throwing, hand building, slip casting, clay and glaze mixing, and screen printing on clay. Advanced knowledge of traditional and alternative kiln building and firing including high-fire reduction, soda & salt firing, Raku, wood, luster and gilding, and electric.

CNC Router & Rapid Prototyping

Advanced knowledge of operation and maintenance of CNC router, including use of Rhino, Mastercam, and WinCNC software. Advanced knowledge of 3-D color printing using Z-Corp products.

Gallery & Curatorial

Curating, installation and lighting, Press releases and promotion, coordination and communication with artists within the gallery setting.

Jewelry and Metalsmithing Techniques

Advanced knowledge of sheet fabrication, smithing, wax working and casting, etching, and mold making.

Mechanical

Electric motor repair, equipment maintenance and repair, automotive restoration, and engine overhaul and replacement.

Metal working

Expert knowledge of aluminum, bronze, and iron casting; plasma & oxy-acetylene cutting; fabrication including use of slip roller, bandsaws, hydraulic press, grinders, drill press, power shear, and other specialized tools. Advanced knowledge of forging, MIG, TIG, stick, and gas welding, milling machine, lathe, and sheet metal break.

Sculpture

Advanced knowledge of figure sculpture and mold making, including plaster, sand, rubber, and body molds, site-specific installation, carving, and found object assemblage.

Woodworking

Expert in the use of woodworking equipment including table saw, band saw, re-saw, planer, joiner, compound miter saw, radial arm saw, scroll saw, mortise press, drill press, sanders, router, lathe and a multitude of hand tools.

PUBLICATIONS

- 2012 Herald Times October 9th, 2012: "Changing" Education Piggy banks designed to draw donations for Foundation of MCCC
- IDS Monday, April 30th, 2012: Fuller Projects create green art from local trash
- IDS Tuesday April 3rd, 2012: BFA, MFA students display work at Grunwald Gallery
- IDS Tuesday, March 6th, 2012 : Students design sculptures, guitars in "fab lab," revolutionary 3-D printing press
- 2011 Canvas Magazine-Editors Choice Volume 17 issue 1
- Manifest- Volume 55
- IDS March 8th, 2012: Iron pour to share with locals art, history
- 2009 Canvas: Creative Arts Magazine, vol. 13 issue 1

GRANTS, FELLOWSHIPS, AND AWARDS

- 2012 Fine Arts Graduate Student Association Funding
- 2011 Canvas Magazine Editors Choice Award
- Educational Opportunity Fellowship
- IUSA Funding for Sculpture Guild Iron Pour
- 2010 Indiana University Grant-in-Aid Fellowship